



THE 13TH RIGA INTERNATIONAL FILM FESTIVAL

15–25 October 2026, Riga, Latvia

RIGA IFF FEATURE FILM COMPETITION REGULATIONS

1. ORGANISER

The Riga International Film Festival (RIGA IFF) is organised by the association “Rīgas Starptautiskais kino festivāls” (Riga International Film Festival), hereinafter – Festival.

2. FESTIVAL DATES

The Riga International Film Festival will be held from 15 to 25 October 2026.

3. GENERAL REGULATIONS

3.1. The aim of the RIGA IFF Feature Film Competition is to promote auteurs with a unique, bold style and cinematic vision who represent the Baltic Sea region and the Nordic countries, as well as to follow the development of the cinematic language of this region by recognising innovations and distinct artistic expression.

3.2. The competition is open to films with a minimum running time of 60 minutes and there are no restrictions on genre or format: documentary, animated, and narrative films, as well as hybrid productions are accepted.

3.3. Only films for which the majority of production financing has been sourced in the Baltic Sea region (Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Poland, and Sweden), the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden, including the autonomous territories Greenland, the Faroe Islands, and the Åland Islands) and/or Ukraine are eligible. Films produced or co-produced by the Russian Federation and Belarus will not be accepted.

3.4. Only films completed on or after 1 July 2025 are eligible.

3.5. Preference will be given to films that have not been screened publicly at any international event in Latvia.

3.6. Entries must be submitted between 24 March and 30 June 2026, 23:59 (local time in Latvia, GMT+2) via FilmFreeway (<https://filmfreeway.com/rigaiff>). If you have questions regarding the regulations or the submissions process for the RIGA IFF Feature Film Competition, please contact the competition's curator Sonora Broka at sonora@rigaiff.lv.

3.7. The early submission deadline for the RIGA IFF Feature Film Competition is 31 March 2026, 23:59 (local time in Latvia, GMT+2). There is no submission fee before the early deadline. The submission fee for submitting work during the regular submission period, from 1 April 2025 to 17 May 2026, 23:59 (local time in Latvia, GMT+2), is EUR 10 per entry. The late submission period is from 18 May 2025 to 30 June 2026, 23:59 (local time in Latvia, GMT+2). The submission fee for these dates is EUR 15 per entry.

3.8. The Festival has the right to accept submissions received through other channels than stated here, and to refuse films submitted after 30 June 2026, 23:59 (local time in Latvia, GMT+2). The selection committee holds the right to waive fees with no additional explanation.

3.9. If a film is selected for screening at RIGA IFF, the producers must provide a DCP copy with English subtitles as well as a digital film file with an SRT file containing the English subtitles for online screening (if applicable). Copies must be delivered by 25 September 2026 at the latest.

3.10. If a film is selected for the competition, the director, or a representative of the film team is invited to present it at RIGA IFF in person.

4. SELECTION

4.1. All entries are reviewed by a selection committee.

4.2. The final decision is made by the Artistic Director of RIGA IFF.

4.3. No more than 10 films are chosen for the competition.

4.4. The results of the selection will be announced by 10 September 2026.

5. JURY

The films selected for the Feature Film Competition will be judged by an international jury composed of 5 film professionals.

6. PRIZE

The team of the winning film will receive the main Bronze Rooster award and a grant of EUR 5000 shared by the director and producer.

7. EXPENSES

RIGA IFF covers the travel expenses and accommodation of the director (or chosen representative) of the films selected for the Feature Film Competition, the expenses of storing the film copy in Riga, as well as inbound shipping and digital file transfer costs.